



LADYSMITH
CAMERA CLUB

July 2012 Newsletter

23 present (18 members and 5 guests)

Glen Mallory – Landscape Photography

The goal Glen set for his presentation was to help members understand what their camera does, and how that can be used to help communicate the visual story you saw.

Key points that Glen made are:

- Taking a picture is to interpret what you saw
- Take time to compose and set exposure to show part of scene that attracted you
- Use spot meter on dark and light parts of scene to choose average that emphasises important part of scene
- Chose f-stop and shutter settings to allow post-processing
- Remember
 - f-stop controls depth of field
 - Shutter speed below 1/125 allows blur to show action, e.g. dog paw
 - Use ISO to balance the f-stop and shutter speed wanted

NOTE: If you have a camera with automatic settings, experiment to see which ones do what you want.

Glen said that a lesson he learned to get a sharp focus are to always use a tripod or monopod, and turn off the camera's vibration reduction.

Dynamic Range – People can see the equivalent of 20 f-stops, while a camera records between 7 to 10 f-stops. Some parts of scenes have to be sacrificed. This is part of composing the photograph, setting the f-stop for parts of the scene you want to emphasize. Glen said that he may take 3 or 4 pictures to make sure the exposure setting gives him what he wants.

Cameras' automatic setting wants to set the 'average' in a scene to equal a grey card. Your interpretation may require it to be darker or lighter, to emphasize a part of that scene.

NOTE: some automatic cameras allow you to set exposure on darker part of scene, and hold shutter part way down to keep exposure setting when you move the camera up to center the picture on a lighter part of the scene.

White Balance - Cloudy conditions, open shade, and sunny conditions have different light. Light conditions can be selected on automatic cameras, or refined in post processing through color balance and saturation.

NOTE: rain and clouds bring out fall color better than sunny conditions.

Composition – Glen reviewed the composition tool of dividing images into thirds for placing the horizon line or another major line in the image. He also showed images using different perspectives, e.g. looking up a dandelion stem.

NOTE: when taking pictures of birds and insects, set up the camera first before moving in.

Rule of Practice – there are many standard ways and rules, e.g. stay away from harsh mid-day light. But, there are times breaking the rules help achieve the image you want. Some of the standards that Glen uses are:

- Shoot portraits in open shade under trees
- Use light through clouds, to get diffuse light
- Make sure eyes are in focus
- Have $\frac{2}{3}$ to $\frac{1}{2}$ of depth of field behind point of focus

Macro Lenses - highest quality macro lens is a 1 : 1 lens. The image is the same size as the item being photographed. There are also 1 : 2 and 1 : 3 and zoom lenses. Because of the small size the depth of field is narrow, requiring a tripod to keep the image in focus.

Elections

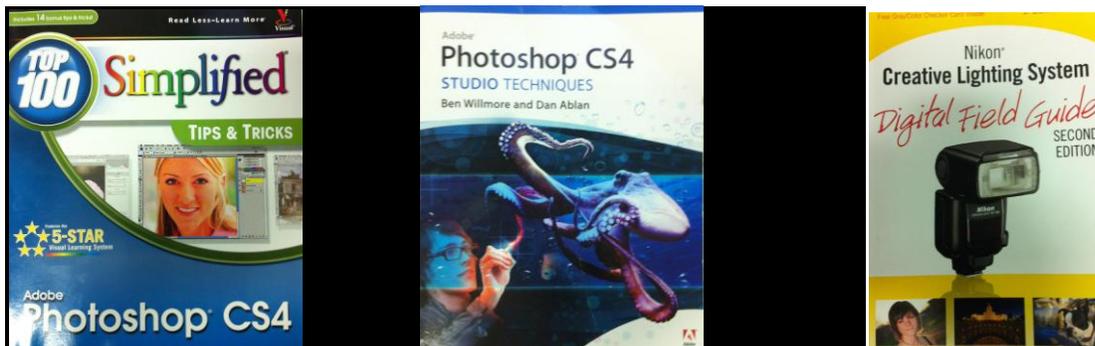
Crystal Moffat had to step aside, a new treasurer is required. Please contact an executive member for more information on this position.

Show and Shine

The Car Club asked Camera Club members to take pictures at the Show and Shine August 18th for their club. Charlie Schaal cschaal@shaw.ca has more information

Book Review

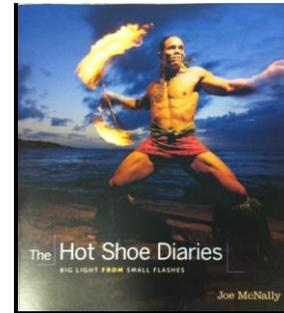
Neil reviewed several books that he read.





Sketching Light: A tour of the possibilities of flash by Joe McNally, 2011

<http://portfolio.joemcnally.com/index.php#mi=2&pt=1&pi=10000&s=0&p=0&a=3&at=0>



Hot Shoe Diaries: big light from small flashes by Joe McNally, 2009

<http://portfolio.joemcnally.com/#mi=22&pt=1&pi=10000&s=0&p=2&a=3&at=0>

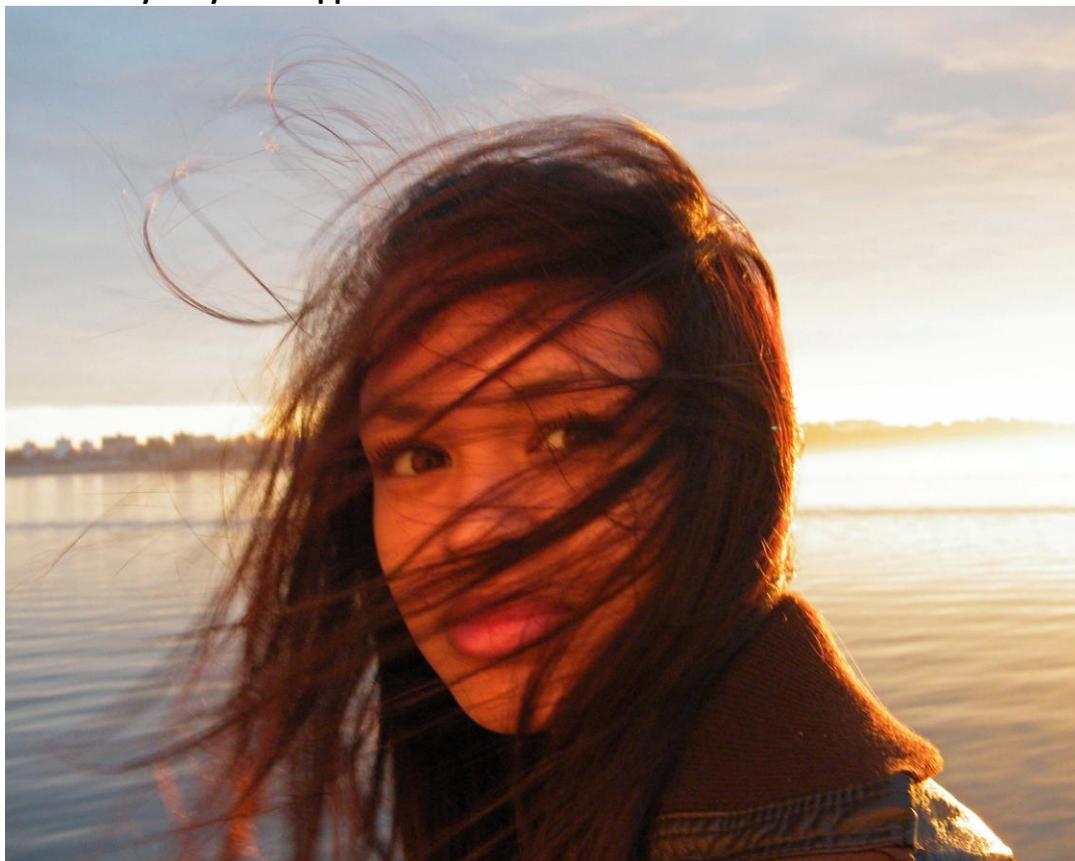
The Theme Shoot was "Portraits"

Two Images Tied for Third



The King - Patricia Haugen

On our way - Krystal Clappis



**Placing Second
Astrid at Playground - Charlie Schaal**



And in First Place

High Key - Bill Brown



News and Announcements

London Drugs is no longer giving club discounts.

Club badges are still available.

Next Meeting:

Tuesday, August 21, 2012, 7 pm at the Hardwick Hall, High Street at 3rd Avenue in Ladysmith.

August Guest Speaker:

Constable Dave Giles - Forensic Photo Part II

Theme Shoots :

August - "Candid People"

September - "Leading Lines"

October - "Rule of Thirds"

Ladysmith Camera Club Executive

President: Sean Sherstone

sherstone@gmail.com

Vice-President: Vacant

Treasurer / Media Liaison: Brad Grigor

bag@bagproductions.com 250-606-7011

Secretary / Newsletter: Penny Moffat

pmoffat@telus.net 250-245-0867

Director-at-Large: Neil Newton

notwen@shaw.ca

Program Chair: Charlie Schaal

cschaal@shaw.ca

Field Trip Coordinator: Mary Ulrich

urcontact@rocketmail.com 250-245-8760

Website: <http://ladysmithcameraclub.com/>

Facebook:

<http://www.facebook.com/ladysmithcc>

Meetings : 7:00 pm, 4th Tuesday of every month; Hardwick Hall of First United Church, 228 High St.@3rd Ave., Ladysmith, BC.

Photo Submissions

To submit photos for the Theme shoot and Open categories, send your photos as email attachments to:

info@ladysmithcameraclub.com

The photos should be a minimum of 1920 pixels width and 1080 pixels in height. (These sizes are determined by the data projector.) The images should be named as follows: yourname_image name_ category.jpg.

Submission deadline: Friday before the Tuesday meeting.

© Ladysmith Camera Club 2012