



LADYSMITH  
CAMERA CLUB

## July 2013 Newsletter

### **It was a hot summer night for the Camera Club meeting.**

The warm summer evening brought out a small group to the July Club meeting. Kurt Knock's presentation style fit the small group, there was a lot of discussion about each image he presented and questions about how he set up the shots.

Alas, there was a slip up and this month's Theme and Open Images did not get to the meeting for voting and discussion. So, Kurt stayed and everyone just stood around and talked. All considered, it was a pleasant way to spend a warm summer evening.

### **Kurt's Knock presentation**

Right at the beginning Kurt said that his interest is people, and his style is to use lighting to make his work special. Go to his website, most of the images he showed at the Club meeting are there, <http://www.kurtnock.com/>

Kurt's presentation followed a slide show of portraits he brought. He presented how each image was made, its lighting and camera settings. Because the meeting was so informal, we made a second pass through the slide show, for him to explain his style and standard settings that he uses to start projects.

Below are a number of comments, ideas and tips that he shared in the meeting.

- Portraits that have to include a background that is in focus to give context, try starting at f7.1 aperture setting. That should keep the background readable, but not sharp.
- Favorite trick is to use a speedlight so the subject does not have to squint into the sun. If you are using an umbrella – block the sun with it.
- Typical starting setup for speedlights is to have the fill light be set at 1.5 f stop less than the key light, and for the fill light to be placed a bit lower than the key light. This last point, location of the lights, is often changed to get light into balance
- Orange warming filter on the speedlight, to achieve a warm tone for the subject's skin. An interesting side bar to this is that it makes the background appear a bit cool blue, helping make the subject look warmer.
- Head shot portraits, Kurt starts with an f2 aperture. Key point is to make sure the subject's eyes are sharp. Note – not the eyelashes or eyebrows, but the eyes.

- Favorite lens focal length for head shots is 85mm.
- Portraits that include some distance, like standing portraits, and family portraits, Kurt uses a 50mm, and sometimes goes to a 35mm or as far as a 28mm wide angle for some men's portraits. Key point is to use the wide angle lens distortion to create a sense of character and stop before it appears as distortion.
- A point of discomfort for a lot of photographers is directing portrait subjects. Kurt explained that a lot of subjects are also uneasy not knowing what to do. How to? Interacting with the subject coaching them to move a hand to a certain position or turn their body placing weight on their back foot. The more confident and comfortable the photographer is the more comfortable the subject will be.
- For kids, make it fun and make it a challenge. Key words "show me".

## **The July Theme Shoot was portraits.**

Whoops we had a problem, the Theme and Open pictures were not at the meeting. Art and Daphne Carlyle are scheduled to attend another club meeting this fall to discuss the portrait theme images. So we may get an opportunity to see them then. Our apologies to everyone that submitted their shots for the slip up, the images will be posted next month on the Club website for everyone to see.

Charlie asked that everyone to send him pictures you took of the kids that posed for us at the June meeting. He wants to give the family copies of the pictures, as a thank you. The best way to get your pictures to Charlie is to send them to the club e-mail address [info@ladysmithcameraclub.com](mailto:info@ladysmithcameraclub.com)

## **The August Theme will be long exposure shots.**

Charlie is looking for night scenes and light trails.

## **Next Month Meeting Date:**

Tuesday, August 27, 2013, 7:00 pm at Hardwick Hall, High Street at 3<sup>rd</sup> Avenue in Ladysmith.

## **August Meeting Guest Speaker:**

Brad Grigor has agreed to do a presentation about printing next month. This will be a continuation of his presentation last year. Brad does a great job of explaining how to make sure the pictures you print are the color you want.

## Photo Submissions

To submit photos for the Theme shoot and Open categories, send your photos as email attachments to: [submissions@ladysmithcameraclub.com](mailto:submissions@ladysmithcameraclub.com) Remember, the submission deadline is: Friday 23 August before the meeting on Tuesday August 23<sup>rd</sup>

The photos should be a minimum of 1920 pixels width and 1080 pixels in height. (These sizes are set by the projector.) Please make sure your images are named as follows: PictureTitle-YourName-Theme or Open.jpg. The easiest way to do this is to right click on the photo and select 'rename' in the drop down menu. Thank you, it helps!

## Club Works

11 members and 3 were present at the July meeting.

Two new members joined this month, Lila Cugini and Teresa McKinley. Please welcome them to the club.

## Opportunities and Requests

1. Ladysmith Days asked that Club members come out and take pictures of the Ladysmith Days events August 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup>. They are wanting pictures of the celebrations
2. Arts on the Avenue will be held Sunday 25<sup>th</sup> of August. The Club will have a tent. Members wanting to display their art, and help run the tent are needed. Please contact Brent to let him know if you want to participate.
3. There is an opportunity for Club members to display your work at the Ladysmith Art Gallery in November. Please contact Brent if you are interested to have your work in this show or if you are interested in helping to organize the show.

The Club Executive is looking into obtaining liability insurance for Club events. If you have experience in this please contact Brent. More information will be sent out as we learn more.

The Club is looking for interesting places to go. If you think of a location please let the Club know! The Club e-mail address is [info@ladysmithcameraclub.com](mailto:info@ladysmithcameraclub.com)

Mary Ulrich has had to resign as Field Trip Coordinator. Are you interested to help?

Someone is needed to take on this job. Please let Brent know if you will volunteer, or know a club member that you think might.

## **Ladysmith Camera Club**

President: Brent Browning

Vice-President: Michael Waage

Treasurer: Pat Haugen

Secretary: Bill Brown

Director-at-Large: Brian Turner

Media Liaison: Brad Grigor

Program Chair: Charlie Schaal

Field Trip Coordinator:

Website: <http://ladysmithcameraclub.com/>

Facebook: <http://www.facebook.com/ladysmithcc>

Meetings 7:00 pm, 4<sup>th</sup> Tuesday of the month  
Hardwick Hall – United Church, 228 High Street @ 3<sup>rd</sup> Ave Ladysmith